Jere Laukkanen (b. 1963, Helsinki, Finland)

Composer, Arranger, Conductor, Music Instructor, Bass

BIOGRAPHY

Although **Jere Laukkanen** is probably best known for his work in combining modern jazz and Afro-Cuban rhythms, he has a long history of various musical activities. As a youth he played flute and alto sax, studied drums, recorded as a



singer, guitar player and bandleader, and then commenced professional studies on the bass at the Helsinki Pop & Jazz Conservatory. Laukkanen later concentrated on composing and arranging, with Henrik Otto Donner ao. as his teacher, and studied conducting with Maria Schneider. Laukkanen continued his studies at the Sibelius Academy, where he earned a Master of Music degree in Jazz Composition. He is also a graduate of The Haaga-Helia School of Vocational Teacher Education, Helsinki. Finland.

Jere Laukkanen is currently working as Chair of Music Writing and Production and Senior Lecturer at the Metropolia University of Applied Sciences, Helsinki, Finland. He is a much sought-after arranger, composer and conductor, and has written music for all major Finnish television channels and numerous orchestras, including European Jazz Orchestra, UMO Helsinki Jazz Orchestra, Vantaa Pops Orchestra, and Lahti Symphony Orchestra. Besides his own band, Jere Laukkanen Afro-Cuban Jazz Orchestra, for which he is the sole composer and arranger, he has conducted jazz and symphony orchestras like the European Jazz Orchestra (multinational), UMO Helsinki Jazz Orchestra (FIN), Berklee Jazz Composers' Big Band (USA), Oulu Symphony Orchestra (FIN), Liceu Big Band (ESP), Radio Romania Big Band, and Estonian Dream Big Band.

Jere Laukkanen on the web: www.jerelaukkanen.com

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