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CURRICULUM VITAE

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Personal information

Name	Jere Markus Laukkanen, Mr.
Date and Place of Birth	November 20 th , 1963 Helsinki, Finland
Profession	Composer, Arranger, Conductor, Senior Lecturer of Jazz and Popular music (music theory, rhythm, ear-training, composition, songwriting, arranging, transcription, orchestras & ensembles), Instrumentalist (electric bass, vocal)

Education

- post-graduate student at the Sibelius-Academy, Jazz Dept., since 2007; the forthcoming doctoral dissertation discusses jazz rhythm
- has studied at the Doctoral Study Program of Music and Drama in Finland as a 'status' research student 2007–2011
- Master of Music, Sibelius Academy, Helsinki, Finland: Dept. of Jazz Music 2005, majoring in jazz composition
- Vocational Teacher Education Programme degree (60 CP ECTS, in compliance with the act 356/2003 and decree 357/2003, concerning vocational teacher education): The Helia School of Vocational Teacher Education, Helsinki, Finland, 2005
- Pop & Jazz Conservatory, Helsinki, Finland: Pop/jazz Music Teacher programme 1992–96, majoring in composition, arranging and teaching of music theory
- Studied composition with *Henrik Otto Donner*, *Kaj Backlund* and *Jarno Kukkonen* and conducting with *Maria Schneider* and *Petri Juutilainen*
- Other instructors and master courses: *Vince Mendoza*, *Michael Abene*, *Larry Monroe*, *Ray Santisi*, *Michele Weir*, *Joseph Smith*, *Greg Badolato*, *Ken Pullig*, *Jarmo Savolainen*, *Jukkis Uotila*, *Upi Sorvali* and *Jakke Leivo*, a.o.
- Several supplementary study courses since 1997, including a Tutoring Instructor programme organized by The University of Helsinki, “KYKY” programme organized by The University of Technology, Espoo, Finland and English for Academic Purposes programme organized by Communicaid English, London, U.K.
- Pop & Jazz Conservatory, Helsinki, Finland: Pop/jazz Instrumentalist programme 1989–92, majoring in electric bass
- Oulunkylä Pop & Jazz Music School, Helsinki, Finland 1987–89

Artistic Activities

- Conductor and Composer for the European Jazz Orchestra, hosted by the European Broadcasting Union EBU and Swinging Europe, for the year 2011
- Numerous compositions and arrangements for various ensembles, ranging from duos to big bands, from choirs to large orchestras: commissioned by Finnish Broadcasting Company YLE TV1, TV2 and Radio1, MTV3 Television, Finnish Composers' and Lyric Writers' Association ELVIS, the *Vantaa Pops Orchestra*, Finnish Big Band Association, Finnish Music Information Centre FiMIC, *UMO Jazz Orchestra*, International Association of Schools of Jazz (IASJ) and Sibelius Academy, *Lahti Symphony Orchestra*, *Jyväskylä Chamber Orchestra*, *The City of Helsinki Police Orchestra*, *Audite Chamber Choir*, a.o.
- Guest conductor and/or instructor for *UMO Jazz Orchestra*, *Berklee Jazz Composers' Big Band* (Boston, U.S.A.), *Radio Romania Big Band*, *Estonian Dream Big Band*, *Big Band Conservatori del Liceu* (Barcelona, Spain), *EMTA Big Band* (Estonia), *Espoo Big Band*, *Turku Jazz Orchestra*, *Settlemen Big Band*, *Jyväskylä Big Band*, *Metropolia Orchestra*, *Metropolia Big Band*, *HOS Big Band*, *Reunion Big Band* and *Rovaniemi Big Band*, a.o.
- As composer, arranger and conductor of the 21-piece *Jere Laukkanen Afro-Cuban Jazz Orchestra* (founded 1996). Concert appearances 1997– (the Helsinki Festival, Imatra Big Band Festival, Kuopio Song and Dance Festival, Arabian Nights Festival, among others). The debut CD *Jere Laukkanen's Finnish Afro-Cuban Jazz Orchestra* was released worldwide in October 2000 on the international Naxos Jazz label.

- Director and founding member of *Mucho Machito*, the Finnish/Cuban Latin jazz orchestra concentrating on the music of Machito and his Afro-Cubans
- Conductor and arranger with the *Saimaan Sävel* national songwriting competition in Lappeenranta Finland 2003–2005
- Composed two music plays with author *Veijo Baltzar* (“Jumala on suuri” and “Maria, rakkauteni”) and one by author *Jean Anouilh* (“Stycke for liten orkester”)
- Staff conductor for the Big Bands at Helsinki Pop & Jazz Conservatory, Finland and Helsinki Polytechnic Stadia, Finland (1995–2000), conductor of *Boston Promenade Big Band* (1991–92)
- Performed with following artists/groups: *Rebeca Mauleón-Santana* (U.S.A.), *Mario Grillo* (*The Machito Orchestra*, U.S.A.), *Nelson Faria* (Brazil), *Iñaki Sandoval* (Spain), *Badu N’diaye & Afrodjambo* (Senegal/Finland), *Pauliina May* (Finland/Holland), *Julio Romero y su Ritmo Latino* (U.S.A./Finland), *Yoel Terry* (Cuba/Finland), *Tomas Jimeno* (Cuba/Finland), *Ray Campi* (U.S.A.), a.o.
- As a group member in numerous jazz, rock, pop and dance bands 1983–93
- Numerous television appearances as instrumentalist or conductor 1991 onwards
- Several appearances on recordings as musician or vocalist 1981 onwards

Teaching Activities

- Faculty Senior Lecturer at the Helsinki Metropolia University of Applied Sciences, Degree Programme in Pop and Jazz Music, Finland since 2008; Instructor in music theory, African-American rhythm, ear-training, transcription, composing, arranging, songwriting and orchestras/ensembles
- Senior Lecturer at Helsinki Polytechnic Stadia, Degree Programme in Pop and Jazz Music, Finland 2000–2008
- Visiting Teacher at North Karelia University of Applied Sciences, Degree Programme in Music 2005–2006
- Lecturer and Instructor at various Finnish and international music schools and training centers since 1994, including Sibelius Academy, Berklee College of Music (Boston, U.S.A.), IASJ International Association of Schools of Jazz Conference (Freiburg, Germany), Estonian Music and Theatre Academy, Aalto University, Imatra Big Band Summer Course, and the Adulta Institute in Radio and Television aRTO
- In charge of Tutoring at Helsinki Polytechnic Stadia, Degree Programme in Pop and Jazz Music 2001–2005 and Tutor Instructor 2005–2008
- Teacher at the National Pop/jazz Music Summer Camp, Kullaa/Nakkila, Finland 1996–2003 and Vantaa Pop/jazz Music Summer Camp, Finland 1995–2001
- Faculty Member of Helsinki Pop & Jazz Conservatory 1993–2000
- Instructor at the supplementary training courses organized by the Finnish Musicians' Union in 1994, 1997 and 2000
- Student Guidance Counselor at Helsinki Pop & Jazz Conservatory 1996–98

Administrative Activities, Positions of Trust, Memberships and Similar

- Lecturer in Charge of the Music Writing and Production major at the Helsinki Metropolia University of Applied Sciences, Finland since 2017
- Head of Music Department at the Helsinki Metropolia University of Applied Sciences, Finland 2014–2016
- Head of Degree Programme in Pop and Jazz Music at the Helsinki Metropolia University of Applied Sciences, Finland 2008–2013
- Chairman of the Music Education Working Group of Finnish Music Council 2012–2016
- Associate Member of the Executive Committee of Finnish Music Council 2012–2016
- Member of the Music Education Working Group of Finnish Music Council 2010–2012
- Member of the Advisory Committee of the Degree Programme in Pop and Jazz Music, Helsinki Polytechnic Stadia, Faculty of Culture 2002–2008
- In charge of the curricula of the Degree Programme in Pop and Jazz Music, Helsinki Polytechnic Stadia, Faculty of Culture 1998–2008
- Member of the Finnish Composers’ and Lyric Writers’ Association ELVIS since 2002
- Member of the Trade Union of Education in Finland (OAJ) since 1993
- Member of the Publications Board of the Helsinki Polytechnic Stadia 2002–2004
- Member of the Executive Committee of the Finnish Big Band Association 2003
- Member of the Executive Committee of Pop & Jazz Conservatory Teachers’ Union 1997 and 1999–2002
- Member of the team in charge of the curricula of Pop & Jazz Conservatory, Helsinki 1994 and 1997–2000
- Chairman of the Helsinki Pop & Jazz Conservatory Students’ Union 1990–91

Publications and Similar

Recordings include:

- *Metropolia Orchestra, Conductor Jere Laukkanen: The Great American Songbook* (2012 METCD-01): CD
- *European Jazz Orchestra 2011 Conducted by Jere Laukkanen: Live in Turku* (2012 Swinging Europe /Cow Bell #63): CD
- *Jere Laukkanen's Finnish Afro-Cuban Jazz Orchestra* (2000 Naxos Jazz 86056-2): CD
- *Boston Promenade Big Band: On the Rocks* (1990 Boston Promenade BPLP3): CD/LP
- *Badu N'diaye & Afrodjambu: Love/Jimbei* (1989 JHN Productions JHNS 0001): SP
- *Mystery Train: Teach You to Rock* (1983 Driving Guitars Rec. DGLP-8311): LP

Compositions:

Numerous published compositions for Big Band or Jazz Orchestra, Jazz Combo, and various ensembles. Also a number of published songs for various artists. A detailed index will be provided upon request.

Arrangements:

More than 130 commissioned arrangements for Big Band or Jazz Orchestra, Large Orchestra, Chamber Orchestra, Symphonic or Brass Band, and Pop Combos / Dance Bands and Vocal Combos / Choirs of Different size. A detailed index will be provided upon request.

Books, Articles and Study Materials:

- Austerlitz, Paul & Jere Laukkanen. 2016. *Machito and His Afro-Cubans. Selected Transcriptions*. Music of the United States of America vol. 26. Middleton, Wisconsin: A-R Editions.
- Laukkanen, J. 2015. "Synkopointi ja avainrytmit jazzimprovisoinnissa." In *Musiikillinen improvisaatio. Keskustelunavauksia soivan hetken kulttuureihin*, ed. Erkki Huovinen, 203–238. Turku: Utukirjat. (Article: "Syncopation and Key Rhythms in Jazz Improvisation.")
- Laukkanen, J. 2007. *Notaation perusteet*. [WWW document]. <<http://www.jerelaukkanen.com/materials/notaationperusteet/>> (The basics of music notation.)
- Laukkanen, J. 2006. "Tuhti paketti rytmimusiikista." *Muusikko* 6-7/2006, 26. Review of the book Heikkilä, P. & Halkosalmi, V-M. 2005. *Tohtori Toonika*. Helsinki: Otava.
- Laukkanen, J., Maylett, H. & Takala Gould, P. 2005. *Onnistuva OPS. Opetussuunnitelman jatkuvan kehittämisen prosessimalli*. Helia School of Vocational Teacher Education, publication series C, 11:2005. (About developing curricula in higher education.)
- Laukkanen, J. 1997. "Maestro mielessä Monrepos'n maisemissa." *Muusikko* 5/1997, 30–31. (Analysis of the music of Erik Lindström.)

Conference Papers and Presentations:

- Laukkanen, J. 2008, May. *The "First Fusionist."* *Afro-Caribbean Rhythms in Selected Works by Louis Moreau Gottschalk*. Paper presented at the Studying Musical Performance Symposium, Helsinki, Finland.
- Laukkanen, J. 2008, March. *Analyzing Rhythmic Outlines from Jazz Melodies: A preliminary method*. Paper presented at the 12th National Symposium on Music Research, Tampere, Finland.

Grants, Awards, Scholarships and Similar

- The Arts Council of Finland Grant for *arranging* 2006 (Public Lending Right Grants and Subsidies for Music)
- The Georg Malmstén Foundation Grant for *composing* 2005 and 1996
- Government grant awarded by the Arts Council of Finland for *Jere Laukkanen Afro-Cuban Jazz Orchestra* 2002
- The Uusimaa County Arts Council grant for *composing* 1999
- Awarded at a *songwriting competition* for Songs of Helsinki 1999, organized by the City of Helsinki etc.
- Helsinki Pop & Jazz Conservatory *scholarship* 1996
- *1st prize* at the "Valge Daam" Song Festival in Haapsalu, Estonia 1989

Language Skills

Finnish, native language: excellent; *English*, fluent; *Swedish*: good; *Spanish*: beginnings.

Computer Skills

- Operating Systems: MacOS, very good; Windows, good

- Professional-level mastery of the following computer software: Microsoft Word, MS Excel, MS PowerPoint, MS Access, WinhaPro, Sibelius, Encore, Apple Logic Pro, Band-In-A-Box, and common Internet browsers, email and utility programs

Other Activities

- Has practiced music publishing and production business under own firm Eskimo Music T:mi since 2000

References

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